

BBC  
D R W H O (FFF)  
THIS IS THE ARCHIVAL COPY  
WHICH MUST BE RETURNED TO  
THE MIND OF EVIL  
by  
DRAMA SCRIPT LIBRARY  
250 WESTERN AVENUE  
Don Houghton

EPISODE TWO

FFF

TX '71

Producer	:	Barry Letts
Director	:	Timothy Combe
Script Editor	:	Terrance Dicks
Designer	:	Ray London
P.A.	:	John Griffiths
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Asst.	:	John O'Shaunessy
T.M.1	:	Eric Monk
T.M.2	:	Graham Southcote
Sound Supervisor	:	Chic Anthony
Grams Operator	:	Gerry Burrows
Vision Mixer	:	Mike Catherwood
Crew	:	12
Costume Supervisor	:	Bob Bartlett
Make-up Supervisor	:	Jan Harrison
Visual Effects	:	Jim Ward
Film Editor	:	Howard Billingham
Film Cameraman	:	Fred Hamilton

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STUDIO T.C.3

FRIDAY, 20TH NOVEMBER (rehearse Eps.1 & 2)

1130-1300 Cam.reh.  
1300-1400 LUNCH  
1400-1900 Cam.reh. (with TK.41 from 1430-1630)  
1900-2030 DINNER and line-up  
2030-2200 TELERECORD INSERTS VTC/6HT/63346 (with TK.41)

SATURDAY, 21ST NOVEMBER (Reh/rec.Eps.1 & 2)

1030-1300 Cam.reh.  
1300-1400 LUNCH  
1400-1800 Cam.reh. (with TK.41 from 1500)  
1800-1900 DINNER  
1900-1930 Sound and vision line-up  
1930-2230 TELERECORD VTC/6HT/63221 (Eps.1 & 2)

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# CAST LIST

## DR.WHO

### "The Mind of Evil" (Ep.2)

Prison Governor..... RAYMOND WESTWELL  
DR.WHO ..... JON PERTWEE (+ film)  
4 PRISON OFFICERS ..... BILL MATTHEWS  
BARRY WADE  
DAVE CARTER  
MARTIN GORDON  
S.P.O. GREEN ..... ERIC MASON  
C.P.O. POWERS ..... ROY PURCELL  
JO GRANT ..... KATY MANNING  
MIKE YATES ..... RICHARD FRANKLIN (+ film VO pre-rec)  
CAPT. CHIN LEE ..... PIK-SEN LIM (+ film)  
SGT. BENTON ..... JOHN LEVENE (+ film)  
THE MASTER ..... ROGER DELGADO (FILM ONLY)  
BRIGADIER ..... NICHOLAS COURTNEY (+ film)  
CORPORAL BATES ..... FERNANDA MARLOWE  
VOICES ON FILM..... LAURENCE HARRINGTON (pre-rec.sound)  
FU PENG ..... CHRISTOPHER KUM ;  
VOSPET ..... HAYDN JONES  
DR. SUMMERS ..... MICHAEL SHEARD  
BARNHAM ..... NEIL MCCARTHY  
MAILER ..... WILLIAM MARLOWE  
SENATOR ALCOTT ..... TOMMY DUGGAN

### STUDIO EXTRAS/WALK-ONS

10 PRISONERS ..... DESMOND VERINI  
DENNIS BALCOMBE  
PHILLIP WEBB  
GEORGE BALLENTINE  
FRANCIS BATSONI  
LEONARD KINGSTON  
NED HOOD  
CY TOWN  
ALISTAIR McFARLANE/PAUL BLOMLEY  
3 UNIT SOLDIERS.....CHARLES MARRIOTT  
(1 doubling American     STUART FELL  
Aide) .....NICK HOBBS  
CHINESE AIDE ..... PAUL TANN  
2 M.O.'s ..... CHARLES PICKERS  
CHARLES FINCH

### EXTRAS/WALK-ONS ON FILM ONLY

JIM DELANEY (Passer-by)  
FRANCIS WILLIAMS (Chauffeur)  
CHARLES SAYNOR (Commissionnaire)  
BASIL TANG (Chinese chauffeur)

### TECHNICAL REQUIREMENTS:

Cam.4 on tower - special mounting  
Cam.1 - Heron  
" 2 - Ped.  
" 3 - Ped.  
" 5 - Ped.  
Inlay/Overlay ?  
4 booms  
6 monitors  
Caption stands



DEPT.	SERIALS		*	BBC 1	REC 2X
FROM	B. LETTS	PRODUCER OF	DOCTOR WHO		

STORY EDITOR	TERRANCE DICKS
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TITLE OF PLAY, SERIES EPISODE OR SERIAL	THE MIND OF EVIL
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Project Number	2340/7034	Duration:	25'
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AUTHOR (AND TRANSLATOR)	Don Houghton
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DRAMATISED/ADAPTED BY	
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DIRECTOR (IF KNOWN)	Tim Combe
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Rec. Week & Day (if known)	20.11.70	TX Week & Day (if known):	30.1.71
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Studio	TC3, TC8	Cast: *	Large (20 plus) / Medium / Small (6 minus)
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Approx. No. & Type of Sets	
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Possible Film Requirements	
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TYPE OF DRAMA:	Modern or Period (give date):
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Comedy Drama, Suspense Thriller, etc.	
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ADVENTURE THRILLER
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# BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)

Doctor Who and Jo Grant go to Stangmoor Prison to attend a demonstration of the Keller Process. This is a revolutionary new method of treating hardened and dangerous criminals, by extracting the negative or evil particles directly from their brains.

However, something goes wrong with the Process and a number of mysterious deaths occur. The Doctor forms the theory that the Keller machine is developing an intelligence of its own by feeding on the evil in criminal minds.

Meanwhile in London, Brigadier Lethbridge Stewart is grappling with mysterious events at an important conference. These climax in the sudden death of the Chinese Delegate.

The Brigadier becomes convinced that Chin Lee, an attractive, young girl, who is a Chinese aide, is implicated.

Captain Mike Yates is engaged in the transport of a nerve gas missile which is to be dumped into the sea, as these weapons have been banned.

All three series of events prove to be linked in a single plan of Keller, inventor of the machine, who is eventually revealed to be the Doctor's old adversary, the Master.

(With the help of rioting convicts, the Master takes over Stangmoor Prison, making captives of Jo and the Doctor.

He organises the convicts in a successful hijacking of the missile which he conceals in a deserted hangar.

Meanwhile, the Doctor discovers that inside the Keller Machine is an alien creature, a parasite which feeds on human minds.

By the time the Brigadier discovers the true state of affairs at Stangmoor Prison, and rescues Jo and the Doctor, the Master has the missile ready to fire at London, where he intends to destroy all the delegates at the Peace Conference, thus provoking a war in which he will emerge the only victor. When all seems lost, the Doctor discovers a way to defeat the Master, using as his means the alien mind parasite which the Master himself brought to Earth).

## ANY OTHER POINTS (e.g. names of leading artists if known)

Jon Pertwee - Doctor Who, Katy Manning - Jo Grant, Nicholas Courtney - Brigadier, Mike Yates - Richard Franklin.  
Roger Delgado - The Master



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
34/ 34A	EPISODE 1 SEQUENCE 3: (Chinese Delegate's Suite)				
	16. <u>Int.Chinese Dele- gate's Suite</u>	Day	Chin Lee Mike Brigadier Cheng Teik(dead) 2 Photo- graphers Corp.Bell	1H B3 3F A4 2E	160-171
R U N - O N (clear body)					
36	18. <u>Int.Chin.Del.Suite</u>	Day	Bell/Brig/Aide	1H B3 3F A4(2E)	176-182
RECORDING BREAK - Fu Peng into pos.					
19	EPISODE 2 SEQUENCE 3: (cont.)				
	8. <u>Int.Chinese Dele- gate's Suite</u>	Day	Fu Peng Chinese Aide Dr.Who Brigadier	(1X) B3 3G A4 2E	275-287
32	21. <u>Int.Chinese Dele- gate's Suite</u>  S/IMPOSE SUB-TITLES	Day	Fu Peng Chinese Aide Dr.Who Brigadier	1H B3 3F	314-320
R E C O R D I N G   B R E A K					
50	32. <u>Int.Chinese Dele- gate's Suite</u>	Night	Chin Lee	3F A4	349
51	33. <u>Int.U.S. Delegate's Hallway</u>	Night	Alcott U.S. Aide	5G C4	350-357
52- 54	34. <u>Int.Chinese Dele- gate's Hallway</u>	Night	Chin Lee Alcott	2F F/rod	358
52- 54	35. <u>Int.Chinese Dele- gate's Suite</u>	Night	Chin Lee Alcott	1H B3 3F A4 2E + 5H on screen (dragon) /REC.BREAK/	359-366 366-371
56	TELECINE 7: Stock closing film S/IMPOSE END TITLES EP.2			SIGNATURE TUNE	



PRE-RECORDING (CONT.)

(b)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
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EPISODE THREE

Sequence 3 (cont.)

(Replay Scene 1 and first  
part of Scene 2 from end  
of Episode 1) to continue:-

3	2.(cont.) Int.Chinese Delegate's Suite	Night	Chin Lee Alcott Dr.Who Fu Peng Brigadier Monster	1H B3 3F A4 2E	372-376
RECORDING BREAK					377-381

R U N - O N

8	6. Int.Chinese Dele- gate's Suite	Night	Chin Lee Fu Peng Dr.Who Brigadier	1H B3 3F	382-391
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EPISODE 1

SEQUENCE 1: (Kettering's death)

+TELECINE 4: (Stock film of water)

29A	11. Int.Process Chamber	Day	Kettering	3C 2C B1 1E	137-140
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30	13. Int.Process Chamber	Day	Kettering	3C 2C B1 1E	146-151
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R E C O R D I N G   B R E A K

(b)



(c)

EPISODE 1

SEQUENCE 2: (Dr.Who + fire/box)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
+ <u>TELECINE 5: Stock film of flames</u>					
39A	21. <u>Int.Process Chamber</u>	Day	Dr.Who	3C 2C B1 1E	197-198
40	23	"	"	"	204-206
41A	25	"	"	"	210-218

42 TELECINE 6:  
Stock closing film

S/IMPOSE end titles for EPISODE 1 + signature tune

END OF PRE-RECORDING (1st day)

(c)



DR.WHO (FFF)

"The Mind of Evil"

by

Don Houghton

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>TELECINE 1(35")</u> Stock opening film/signature tune S/Impose titles				
1	1. <u>Int.Process Chamber</u> (REPLAY)	Day	Dr.Who	PRE-RECORDED IN EPISODE 1 (1st day)	
1	2. <u>Int. Prison Corridor</u> (REPLAY)	Day	Green Powers Prisoners P.O.'s	PRE-RECORDED IN EPISODE 1 (1st day)	
1	2A. <u>Int.Process Chamber</u> (REPLAY)	Day	Dr.Who	PRE-RECORDED IN EPISODE 1 (1st day)	
2	2B. <u>Int.Prison Corridor</u> (REPLAY)	Day	Green Powers Prisoners P.O.'s	PRE-RECORDED IN EPISODE 1 (1st day)	
3	3. <u>Int.Process Chamber</u>	Day	Dr.Who Jo Prisoners Mike Unit Soldier	3CE2C B1 1E	219- 245
10	<u>TELECINE 2: (use 1'15")</u> +INTERCUT SC.3A. Int.Process Chamber (a) Ext. Street. Day (8" blankings- cut-in ext to studio)		CHIN LEE BENTON	S/IMPOSE BOX FX. 1E	246- 247
10	4. <u>Int. Process Chamber</u> (box dies down)		-	1E	248
10	<u>TELECINE 2: (cont) use 40"</u> (b) <u>Ext. Unit H.Q. Day</u> (G.P.O. tent)		BENTON CHIN LEE		



PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
11	5. <u>Int. Unit H.Q. Brigadier's Office</u>	Day	Benton Brigadier Mike Dr. Who	3E A3 2D	249-260
14	TELECINE 3: (use 55") Ext. Unit H.Q. DAY MASTER FILM RUN-ON (9")				
14	6. <u>Int. Unit H.Q. Main Office</u>	Day	Mike 3 Unit staff	1G B2 3D	261-262
14	TELECINE 3A: (1'17") Ext. Unit H.Q. DAY CARR (V/O) MIKE (V/O)				
16	7. <u>Int. Brigadier's Off.</u>	Day	Brig/Dr.	3E A3 2D	263-273
18	7A. <u>Int. Main Office Unit HQ.</u>	Day	Dr./Mike/Brig	1G B2	274
19	PRE-RECORD 1ST DAY SEQUENCE 3				
	8. <u>Int. Chinese Dele- gate's Suite</u> (Run-on 1st day between Sc. 8 & 21)	Day	Fu Peng Chinese Aide Dr. Who Brigadier	B3 1X " 3" A4 2E	275-287
23	9. <u>Int. Main Prison and Condemned Corridor</u>	Day	Prisoners Green Powers Vosper 4 P.O.'s	4B F/rod	288
23	10. <u>Int. Condemned Cell</u>	Day	Green Vosper	3A A1 (2A)	289
24	11. <u>Int. Process Chamber</u>	Day		4C	290
24	12. <u>Int. Prison Hospital Rm.</u>	Day	Summers Barnham/Jo	5D C2 1J	291-301



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
	(NO SCENES 13 or 14)				
26	15. <u>Int. Condemned Cell</u> (NO SC.16)	Day	Vosper Green Prisoners	3A A1 2A	302-304
29	17. <u>Int. Condemned Corridor</u>	Day	Mailer P.O.'s Powers Governor Prisoners	4B f/rod	305
29	17A. <u>Int. Condemned Cell</u> 18, (NO SCENES 19 or 20)	Day	Powers Vosper Mailer Green Governor 2 P.O.'s	3A A1 2A	306-313
32	<u>PRE-RECORD 1ST DAY</u> <u>SEQUENCE 3</u>				
32	21. <u>Int. Chinese Dele- gate's Suite</u>	Day	Fu Ping Dr. Who Brigadier	1H B3 3F 2X (L. of pos.)	314-320
	(On to S. 32 Shot 349)				
	(NO SCENE 22)				
34	<u>TELECINE 5: (use 17")</u> Int. Master's Rolls Royce. DAY		MASTER ARMOURY VOICE MIKE (V/O)		
35	23. <u>Int. Condemned Cell</u>	Day	Mailer 3 P.O.'s	3A A1 2A	321-324
36	25. <u>Int. Unit H.Q. Brigadier's Office</u> (NO SCENE 24)	Day	Brigadier Dr. Who Mike	1K B4 5E	325-338
40	<u>TELECINE 6: (use 1'11")</u> Ext. Unit H.Q. DAY		MASTER CHIN LEE CHAUFFEUR		
46	29. <u>Int. Prison Corridor</u>	Eve.	Mailer/Vosper 4 P.O.'s Prisoners	1C C1 5B	339-340



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
RECORDING - BREAK (2nd day)				1 - F C -3 5 - F	
47	30. <u>Int. Prison Hospital</u>	Eve.	Jo Barnham Summers	5F C3 1F	341-344
49	31. <u>Int. Brigadier's Office</u>	Eve.	Dr. Who Brigadier Cpl. Bell	3E B4 2D	345-348
50	<u>PRE RECORD 1ST DAY</u> <u>SEQUENCE 3 + Scenes 33/34/353E</u>				
50	32. <u>Int. Chinese Dele- gate's Suite</u> (straight on to Sc. 33)	Night	Chin Lee	1X A4	349-
51	33. <u>Int. U.S. Delegate's Hallway</u> (intercut with Sc. 32)	Night	Alcott U.S. Aide	5G C4	350-357
52	34. <u>Int. Chinese Dele- gate's Hallway</u>	Night	Chin Lee Alcott	2F F/Rod	358
52	35. <u>Int. Chinese Delegate's Suite + dragon screen</u> S/IMPOSE TITLES	Night	Chin Lee Alcott	1H/1XB3 3F A4 2E 5H (on screen) SIGNATURE TUNE	359-371
CONTINUE STRAIGHT ON TO EP. 3 Scenes 1, 2 & 6 (1st day)					
EPISODE THREE ?TK.1 (35") Stock opening titles/music					
1	1. <u>Int. Chinese Delegate's Suite - Hallway</u>	Night	Chin Lee Alcott	PRE-RECORDED WITH EP. 2 (replay)	
1	2. <u>Int. Chinese Dele- gate's Suite</u>  ----- RUN_ON	Night	Alcott Chin Lee Dr. Who Brigadier Fu Peng	replay then:- 1H B3 3F A4 2E	372-381
8	6. <u>Int. Chinese Dele- gate's Suite</u>  (+ sub-titles)	Night	Fu Peng Dr. Who Chin Lee	1H B3 3F (L. of pos.) 2X	382-391



'DOCTOR WHO'

by

Don Houghton

EPISODE TWO.

TELECINE 1: (35")

Stock opening film/titles:

1. "The Mind of Evil"
2. "by Don Houghton"
3. "Episode 2"

(ON TO PAGE 4)

(REPLAY SCENES

1, 2, 2A and 2B  
from end of  
Episode 1)

1. INT. PROCESS CHAMBER. STANGMOOR PRISON INT.

(REPLAY, EPISODE ONE, THUS DR.  
WHO IS STILL TESTING THE CON-  
SOLE. THE THROBBING SOUND OF  
THE BOX IS APPARENT IN THE  
BACKGROUND.

BY NOW THE THROBBING SOUND  
HAS GROWN LOUDER. DR. WHO  
INCLINES HIS HEAD AND LISTENS.

2. INT. PRISON CORRIDOR. DAY

(THE PRISONERS ARE STILL  
RIOTING AND THE PRISON OFFICERS  
ARE BANGING ON THE CELL DOORS.

GREEN: All right now, all right now,  
quiten down will you.  
Look! do you all want to end up  
in solitary?

2A INT. PRISON CHAMBER. DAY

(DR. WHO STRAIGHTENS UP AND  
LOOKS ROUND AT THE 'BOX'.  
NOW IT IS THROBBING VISUALLY,  
AS THOUGH IN ANGER.

NOW TINY SPARKS OF ENERGY AP-  
PEAR TO FLASH OVER ITS SUR-  
FACE.  
DR. WHO'S EYES WIDEN.



2B. INT. PRISON CORRIDOR. DAY

(FROM THE CELLS COMES THE  
SOUND OF ANGRY SHOUTS AND  
YELLS FROM THE UNSEEN PRI-  
SONERS, AS IN SCENE 12,  
EP. 1.

THE WARDERS RATTLE THEIR  
TRUNCHEONS AGAINST THE  
CELL DOORS, ORDERING  
SILENCE)

(POWERS ENTERS)

POWERS. At it again are they?

GREEN: Suddenly started up, sir.  
Just like last time.

POWERS. All right; Let's get 'em  
quietened down.

/3C 2C B1 1E/

3. INT. PROCESS CHAMBER. DAY

(NOISE OF RIOTING OOV.  
DR. WHO'S P.O.V. THE  
THING SLOWLY BEGINS TO  
CONVULSE AND DISTORT  
AND TO CHANGE ITS SHAPE.

THE SPARKS BECOME TINY  
FINGERS OF FLAME. THE  
'BOX' SLOWLY TURNS INTO  
AN ANGRY WHITE HOT,  
GAPING FURNACE HOLE.

HIS P.O.V. NOW THE  
APPARITION IS A ROARING  
SEARING HOLE OF LEAPING  
FIRE, SLOWLY, REMORSELESSLY,  
DR. WHO IS BEING DRAGGED,  
PROPELLED TOWARDS IT.

HE FIGHTS THE FORCE AS THE  
RED DANCING GLOW OF THE FIRES  
LIGHTS UP HIS FACE. THE DR.  
STRUGGLES LIKE FURY - BUT  
MOVES CLOSER AND CLOSER TO  
THE FIRE - UNTIL THE WHOLE  
FRAME IS ONE GIGANTIC FURNACE  
WITH THE FIGURE OF THE DR.  
WHO BEING DRAWN INEXORABLY  
TOWARDS IT.)

(1 next)



GRAMS

219.     1     E  
          MLS Door.  
          JO enters

THEN JUST AS IT  
SEEMS AS THOUGH  
DOCTOR WHO IS  
FINISHED - THE  
DOOR OPENS - AND  
JO COMES IN.

Effects box and  
flames going. As  
door opens all  
suddenly stop.

DUB

AS SHE DOES THE  
FIRE IS APPARENT  
ABRUPTLY AND DOCTOR  
WHO IS LEFT FIGHTING  
THE AIR IN FRONT OF  
THE 'BOX'.

Prisoners rioting  
gradually dies  
down

JO STARES AT HIM  
IN OPEN AMAZEMENT)

220.     2     C  
          DR. & BOX/  
          JO entering  
          She x's fwd.  
          fast to DR.  
221.     1     E (v.quick)  
          MS DR.     JO  
          enters from R.  
          to JO/DR.

JO: Doctor, What are you doing?/

(DOCTOR WHO FREEZES -  
AND THEN GLANCES  
AROUND PUZZLED AND  
SUSPICIOUS, SEARCHING  
FOR THE FIRE THAT  
WAS THERE A SECOND  
AGO.

IN THE BACKGROUND WE  
CAN HEAR THE NOISE  
OF THE DISTURBED  
PRISONERS IN 'Q'  
BLOCK)

(On to page 5)

(2 NEXT)



DOCTOR WHO: The fire ...

JO: What? The letter?

(DOCTOR WHO STARES  
AT THE 'BOX'.)

JO MOVES TO HIM.

DOCTOR WHO SITS  
DOWN BADLY SHAKEN.

JO GOES TO HIM)

Pull back and  
PAN THEM R. to  
end H/A JO  
crouched/DR.  
seated

JO: Come and sit down. The noise  
is coming from the box and now it's

(DOCTOR WHO LISTENS.  
THE NOISE OF THE 'BOX', JO. I'm  
BLOCK DISTURBANCE  
BEGINS TO SUBSIDE)

(DOCTOR WHO LISTENS.

THE NOISE OF THE 'BOX', JO. I'm  
BLOCK DISTURBANCE  
BEGINS TO SUBSIDE)

222. 2 C  
CU DR.  
223. 1 E  
H/A Tight  
JO/DR.

DR.WHO: What are you doing here?/

JO: You wanted that report on  
Kettering. I got it from  
Doctor Summers...

(ON TO PAGE 6)

(2 next)

It seems to be coming from here ...

(DOCTOR WHO STARES  
AT THE 'BOX'.  
JO GOES TO HIM)

What are you doing here?

You wanted that report on  
Kettering. I got it from  
Doctor Summers ...



DOCTOR WHO: I told you to take it to the Governor's Office.

224. 2 C JO: I thought it was important/...  
CU DR.

225. 1 E DOCTOR WHO: So are my instructions.  
CU JO You could have been killed, Jo./

226. 2 C JO: Me? Killed? It seemed  
A/B that you were the one in danger..  
You looked as if you were fighting  
some thing that wasn't there/...

227. 3 C DOCTOR WHO: It was there Jo - at  
CU BOX least until you came in. Your arrival  
distracted it/ - broke it's grip on my  
228. 1 E mind./ (PAUSES) Let me see that  
2-s JO/DR. report.

See report  
handed (JO HANDS IT TO HIM) after

/3 move to far/  
L. of set/

JO: You were right about  
Kettering ...

DOCTOR WHO: ...

WIDER

229. 2 C JO: He did have a morbid fear of  
MCS DR. water./

(DOCTOR WHO LOOKS AT  
THE REPORT)

DOCTOR WHO: And so he drowned ...  
in a perfectly dry room.

JO: Doctor - what did you see?

230. 1 E DOCTOR WHO: Fire./  
MCS JO

231. 2 C JO: But why should you/-  
A/B



232.                   ZOOM IN slowly  
                      to CU  
                      1   E  
                      CU JO

DOCTOR WHO: Some time ago I saw a terrible catastrophe. A whole world ended in flames. The machine picked that memory out of my mind and used it to attack me.

233.                   2   C  
                      CU DR.

JO: But this fire you saw, it wasn't real!

DOCTOR WHO: The rats weren't real - or the water. Yet Linwood died, and so did Kettering. We believe what our minds tell us, Jo.

JO rises. Lose  
DR. & PAN HER  
L. to box.  
Track in?

Then that was a photo?

sort of side-effect,  
... thing looks up the  
... minds and  
... it -

(RISES)

235.                   2   C  
                      MS DR. He  
                      rises. PULL  
                      BACK as he  
                      x's fwd. to  
                      JO/DR.

JO: /If Kellen's machine is so dangerous, why not just blow it up & destroy it?/

(Rises)

DOCTOR WHO:/ Because those idiots in authority won't let me. I'm trying to work out a way of controlling it - Now, if you've quite finished asking questions?

/1E track in/

JO: All right, I'm going.

PULL BACK &  
PAN HIM L. to  
see MIKE  
entering. He  
and JO x fwd.  
End DR./MIKE/  
JO

(DOCTOR WHO GOES OVER  
TO EXAMINE THE 'BOX'  
CAUTIOUSLY.

JO MOVES BACK TO  
THE DOOR, BUT BEFORE  
SHE CAN REACH IT -  
IT OPENS AND MIKE  
YATES COMES IN  
WITH UNIT SOLDIER)

Mike ... What are you doing here?

(1 NEXT)

(DOCTOR WHO SLAMS DOWN  
A SCREWDRIVER HE WAS  
ABOUT TO USE)



236. 1 E  
(Tracked in)  
MS DR. PAN  
HIM R. to DOCTOR WHO: Nonsense - I can't  
DR/MIKE/JO possibly leave Stangnoor.  
MIKE: You've got to, Doctor.  
DOCTOR: I tell you I'm not leaving.  
MIKE: I'm sorry, Doctor. You're coming  
with me - even if I have to use force.  
Venusian Karate.  
DOCTOR WHO:/ You might find that rather  
more difficult than you imagine young  
man./

237. 2 C  
MCS MIKE

238. 1 E  
(Tracked in)he's been murdered.  
MCS DR.

239. 2 C  
3-s DR./  
MIKE/JO.  
JO X's R.  
MIKE starts -  
to x away

240. 1 E  
MS DR.  
(Tracked in)

MIKE: Thank you/

(3 NEXT)



Only the Doctor.

JO: Doctor! you are home. I'll stay  
down here and look after things for  
you.

DOCTOR WHO: / For once in your young  
life - do you think you could do just  
as I ask?

DOCTOR WHO: Get the governor to lock and bar that door. No one is to come into this room./ No one!

243. 3 C \*  
A/B

DOCTOR WHO: I'm afraid I'll have to.  
Try and stay out of trouble, will you?/  
\*(as he puts hand to Jo's face)

DOCTOR WHO: Well come on Captain Yates.  
What are we waiting for?

JO: (Calling) Doctor...Doctor...

GRAMS  
Low throb of  
box starting  
up. FADE IT  
OUT ON MIX  
TO FILM

IT THROBS SLIGHTLY)

- 9 -



TELECINE 2: (1'15") AND 3A. INT. PROCESS CHAMBER

246. 1 E  
Ext. Street. Day. MCS BOX  
WORKING

CHIN LEE is in a telephone  
box. She puts down the phone  
comes out and stares at DENTON.

247. 1 E  
CUT TO DENTON. CS BOX working  
In civvies, watching her.

GRAMS  
Box effects build up  
then die down &  
stop in Sc.4

CUT BACK TO CHIN LEE.  
We hear faintly the throbbing  
of the box.

CUT BACK TO DENTON. He  
staggers, puts his hands to  
his head, and collapses.

CUT BACK TO CHIN LEE. She  
walks round the corner out  
of sight. The throbbing  
fades. DENTON recovers, looks  
round, sets out after her...

248. 1 E 4. INT. PROCESS CHAMBER (8")  
MS BOX dies down

Outside UNIT HQ Building. Day. (40")

In the foreground there is one  
of those GPO barriers around  
hole in the ground with a  
small workman's tent or canvas  
cowl beside it. Obviously  
some maintenance on telephone  
lines. However, at this point  
we shouldn't draw attention  
to it. Instead the  
CAMERA might ZOOMSLOWLY IN  
on the nameplate on the building,  
to identify it. It says;  
...  
U.N.I.T. COMMAND.

DENTON comes round the corner.  
There is no sign of CHIN LEE  
He looks around, then enters  
UNIT. H.Q.

CHIN LEE emerges from the  
GPO tent, and walks away.

END TELECINE 2:

/1 to G Unit HQ/  
Main Office /

(3 next)



/3E A3 2D/

249.     3   E                   5. INT. UNIT H.Q., BRIGADIER's OFFICE.DAY  
          MCS BRIGADIER

250.     2   D                   BRIGADIER: You lost her!/  
          BENTON/BRIG.

251.     3   E                   BENTON: Yes, sir. She gave me  
          A/B                   the slip. One minute I had her  
                                well in sight / and the next  
                                minute...

252.     2   D (V.quick)       BRIGADIER: She vanished in a  
          MCS BENTON           puff of smoke?/

253.     3   E                   BENTON: No, sir! I got this  
          A/B                   sort of throbbing in my head, sir,  
                                and I guess I fainted. When I  
                                came to she was gone./

(ON TO PAGE 12)

(2 NEXT)



254.           2     D               BRIGADIER: Throbbing in the head?  
                    MCS BENTON   Fainting? You're too delicate for  
                                 Intelligence work, Benton. You'd  
                                 better go and lie down./

255. 3 E BENTON: Right, sir./ (BRIGADIER  
NCS BRIG.reactGIVES HIM A LOOK)/ Sorry, sir./

256.  $\frac{2 \text{ D}}{A/B}$

257. 3 E / BRIGADIER: Dismissed, Sergeant.  
A/B Just get out of my sight!/  
17/

258.            2     D            /  
                    A/B.  
                    ZOOM OUT & PAN  
                    HIM L. to  
                    DR. & MIKE  
                    entering

(MEANWHILE MIKE AND  
DOCTOR WHO HAVE ENTERED  
FROM THE MAIN OFFICE,  
JUST IN TIME TO HEAR THE  
BRIGADIER'S FINAL BLAST)

DR. HO: I see you're in your usual sweet, affable mood, Brigadier.

259.           2     D                     (MIKE SUPPRESSED A GRIN/  
               MS BRIGADIER          IN THE B.G. BUT THE  
                                     BRIGADIER SPOTS HIM)

260. 3 E BRIGADIER: When you've quite finished grinning like a Cheshire cat, Yates./

2-s MIKE/DR.  
MIKE exits.

MIKE: Sir!

DR. x's fwd.  
to DR./BRIG.

(HE SALUTES AND MAKES  
A HASTY EXIT)

DR. WHO: Now then Brigadier - maybe you'll tell me what all the fuss is about!

(TK.3 next,  
then1)



TELECINE 3: (55")Ext. Unit H.Q. Building.

Day. BENTON comes out of HQ  
& walks past G.P.O. tent.  
We move in on that  
GPO hole. We see a  
GPO WORKMAN busy over  
some phone cables.

Take in on a CU as he  
fixes a small transmitting  
gadget onto a main phone  
junction box. Goes into hut  
& switches on device. (9" blanking)

FILM RUN-ON1G B2 3D/

261.	1	G	6.	INT. UNIT H.Q., MAIN OFFICE. DAY.
				CS Telephone
				earpiece &
				MIKE
262.	2	D		(MIKE IS AT HIS DESK
				WORKING.
				MCS MIKE &
				phone

(MIKE IS AT HIS DESK  
WORKING. YES, I'VE JUST  
HEARD THE CAR...)

(HE STOPS - AS WE HEAR  
A DEFINITE CLICK ON THE  
PHONE.

MIKE INTO PHONE)

MIKE: .... Mr. Carr?  
Hallo, are you still there? Oh,  
good. No, for a moment I thought  
we'd been cut off.

TELECINE 3: (1'17")Ext. Unit H.Q. Building.Day.

(3 NEXT)



CU on the gadget fixed to the main phone junction box. We can hear MIKE'S voice coming from it on a thin, filtered amplifier.

MIKE: (V.O FILTER) ... As I was saying, the Escort will be under my command - and will consist of myself, a Sergeant and four motor cycle out riders.

CARR: (V.O FILTER) Bit light isn't it Captain. Considering the importance of this weapon -

MIKE: (V.O FILTER) Only make ourselves conspicuous if we surround it with a small army, won't we?

CARR: (V.O FILTER) All right. I suppose you people know best.

We lose MIKE'S transmitted voice as we follow the WORKMAN - as he clambers out of the hole and replaces the cover. He goes into the canvas shelter nearby.

MIKE: Our E.T.A. with you will be at 0815 hours.

CARR: And you'll let me know the route?

Then we watch as the WORKMAN slips out of his overalls. Underneath he wears a smart, immaculate business suit. We come in close on his face. He puts both hands under his chin and bends slightly forward. And pulls off a face mask. Now we see that the WORKMAN is, in reality - THE MASTER. He takes a tiny micro receiver from his pocket and switches it on.

MIKE: (V.O DISTORT) Yes I'll ring through with the route as soon as it's finalised. Goodbye sir. (CLICK)

CARR: Godbye.

(3 NEXT)



He listens for a moment -- and smiles. Then switches on. He cautiously looks out of the GPO shelter, to right and left. Satisfied that the road is clear -- he walks briskly out -- and makes his way over to an elegant, but rather elderly black Rolls Royce parked on the other side of the park.

END TELECINE 3A

/3E A3 2D/

263.        3     E                      7.   INT.   UNIT H.Q. BRIGADIERS OFFICE. DAY.  
                H/A. Tight  
                DR./BRIGADIER  
                fav. BRIG.                      (THE BRIGADIER AND  
   DOCTOR WHO ARE STILL  
   ARGUING)

BRIGADIER: All right, all right. All right; Doctor!

(CONTROLLING HIMSELF  
WITH AN EFFORT)

264.            2 D            You win/  
                 MCS DR.

DOCTOR WHO: You'll back up my report  
to the Home Office calling for a  
complete ban on the Keller Process?/

265.      3    E  
             A/B

266. 2 D BRIGADIER: Yes!/  
A/B

267. 3 E DOCTOR WHO: And you'll chase up the  
MCS BRIGADIER Home Secretary to see he takes some  
action?/

268.           2     D  
                  A/B

BRIGADIER: Yes Doctor. And if that doesn't do any good, I personally will go down to Stangmoor and blow the wretched machine up. Now are you or are you not going to help me with this case?/

(3 NEXT)



He sits  
269. 3 E DR.WHO: My dear Lethbridge- (SITS)  
Stewart - if there's anything I can  
do to help - you know you have only  
to ask!/'  
MS BRIGADIER.  
He rises. Pan BRIGADIER: Thank you!  
him L.  
to DR./BRIG.  
then PAN HIM L. (HE GETS TO HIS FEET  
ending on DR. ABRUPTLY AND MOVES  
BRIG. goes TOWARDS THE DOOR)  
out L.  
270. 2 D DOCTOR WHO: Where... Where on earth  
do you think you're going?/'  
MS BRIGADIER  
271. 3 E BRIGADIER: To see the new Chinese  
Delegate - Fu Pong./  
MS DR.  
272. 2 D DR.WHO: Fu Pong? Oh, he must  
be Hokkien./  
A/B  
273. 3 E BRIGADIER: No. No, he's Chinese!/'  
A/B. Come on, Doctor.  
Let him rise out.

(ON TO PAGE 18)

(1 NEXT)



18

274. 1 G 7A. INT. UNIT H.Q. MAIN OFFICE. DAY

MIKE: Get me transport, will you?

T.O.: (V/O) Righto, sir.

1 to J) Hospital  
B to 4) Rm.

R E C O R D I N G      B R E A K

2 to A) Condemned  
3 to A) Cell  
A to 1)



/B3 1X 3G A4 2E/

(THE BODY OF GENERAL CHENG TEIK HAS BEEN TAKEN AWAY. THE DIPLOMAT, FU PENG HAS ARRIVED. HE'S A STONE-HARD, UNBENDING MAN.

HE'S GOING OVER  
SOME PAPERS. AN  
AIDE SHOWS IN DOCTOR  
WHO AND THE BRIGADIER.

THE BRIGADIER MOVES  
STRAIGHT TO FU PENG,  
ARM EXTENDED READY  
TO SHAKE HIS HAND//

BRIGADIER: Mr. Fu Peng, I am Brigadier Lethbridge Stewart of Unit Command and I am in charge of all Security arrangements/...

(FU PENG HAS COMPLETELY IGNORED THE BRIGADIER'S OUTSTRETCHED HAND. HE REGARDS HIM COLDLY AND THEN SWITCHES HIS ATTENTION TO TDOCTOR WH

278. 3 F  
2-S FU PENG/BRIG.

279. 1 X And this is our scientific adviser/  
MS DR.WHO

(DOCTOR WHO COMES FORWARD, SMILING WARMLY AT FU PENG.

HE IMMEDIATELY STARTS  
SPEAKING IN FLUENT  
HOKKIEN)

(3 NEXT)



(SUPER SUB TITLES,  
TRANSLATING THE  
DIALOGUE, AS PER A  
FOREIGN FILM)

280.     3     G     DOCTOR WHO: ... Wah-pye chiah lu-lai. /  
          MCS BRIG's     (TRANSLATION)  
          reaction  
281.     2     E     This unworthy person welcomes you and  
          MS FU PENG     delights in your safe arrival.  
          He rises  
S/IMPOSE SLIDE (B2)

(THE BRIGADIER'S JAW  
DROPS AS HE FLASHES  
A STARTLED LOOK AT  
DOCTOR WHO. HOWEVER  
FU PENG IS TAKEN ABACK  
WITH PLEASANT SURPRISE.  
HIS SCOWLING FACE  
SUDDENLY BREAKS INTO AN  
UNEXPECTED, DELIGHTED  
SMILE)

          FU PENG: (TO DOCTOR WHO) Kam-siah  
          lu, che-iah wah lai-sin-seh.  
          \*Wah huah-hee two-tiock la Chin  
          hoh-sin a-lang, toe lu-a  
          bo-k-tong kok/  
282.     3     G     FU PENG/BRIG/  
          DR.  
S/IMPOSE SLIDE (A3)     (TRANSLATION) Thank you for your  
                          courtesy and welcome. It is I who am  
S/IMPOSE SLIDE (B3)     \*delighted to meet such a charming  
                          person in this barbaric country.

(1 NEXT)

(Onto page 21)



FU PENG: (WARMLY) It is rare to meet a Westerner who knows my language.

DR.WHO: Thank you, but I fear that my Hokkien is somewhat rusty.

283.     1     X                   FU PENG: On the contrary, it is  
          BRIG/AIDE/DR.        excellent. (CLICKS FINGERS)/  
          Aide x's fwd.     DR.WHO: Well, it's many years  
          & DR. sits        since I had a chance to use it.  
                             Kum-siah. I remember once having a  
284.     2     E                   conversation with Tze-Tung/...  
          MS FU PENG  
          He rises  
          Tighten to MCS   FU PENG: Tse-Tung! But that is the  
                             personal name of our Chairman Mao  
285.     1     X                   Tse-Tung/  
          MCS DR.  
                             DR.WHO: He himself gave me leave  
286.     2     E                   to use it./  
          MCS FU PENG  
          reaction.  
          He smiles.  
287.     3     F                   FU PENG/BRIG/  
          DR. seated

/1 move L./

(THROUGH ALL THIS THE  
BRIGADIER HAS BEEN  
STANDING BY - VERY  
MUCH IGNORED, AND WITH  
EGG ON HIS FACE. HE  
STEPS FORWARD NOW)

(RUN-ON next)



BRIGADIER: If we could just discuss  
the immediate problem....

(BUT FU PENG APPEARS  
TO HAVE FORGOTTEN  
HIS PRESENCE COMPLETELY)

FU PENG: (TO THE DOCTOR) You will  
take some tea?

DR. rises. DR.WHO: Kum-Siah.

TRACK IN &  
CRAB L. as  
DR. X8s out  
L. to  
MS BRIGADIER.  
Pan him R.  
to sit.

FU PENG:(TO HIS AIDE) Pang teh lai.

(THE AIDE HURRIES OUT.  
FU PENG LINKS HIS ARM  
WITH THE DOCTOR.  
TOGETHER THEY MOVE  
TOWARDS THE WINDOW  
AWAY FROM THE BRIGADIER  
DEEP IN DISCUSSION)

FU PENG: Sin-seh lu te-ar teoch  
wah a Tiong-Kok lang see toe lu-a-  
Kok tai.

? S/IMPOSE SUB-TITLE  
(A4)

(TRANSLATION: You have heard of  
the great tragedy that has befallen  
my countryman?)

DR.WHO: See. Mm-yen huah loh.

? S/IMPOSE SUB-TITLE  
(B4)

(TRANSLATION: Yes. And I am here  
to do all I can to help)

FU PENG: Chi-a see Chin twa tai chih.  
(TRANSLATION: It's a great tragedy)

(THOROUGHLY EXASPERATED  
BY NOW, THE BRIGADIER  
CAN DO NOTHING MORE  
THAN FLOP DOWN ANGRILY  
ON THE NEAREST CHAIR -  
AND GLARE AT THE  
DOCTOR)

---

RUN -ON (on 1st day) ON TO SC.21

---



4B F/Rod/

288.           4    B                           9.   INT. MAIN PRISON AND CONDEMNED CORRIDOR

GREEN/VOSPER.

See MAILER

being got out

of cell in

b/g.

Stay with

VOSPER and

PAN THEM L.

down stairs

(THERE'S A RUMBLING,  
ANGRY MURMUR COMING  
FROM BEHIND THE VARIOUS  
LOCKED CELL DOORS. THE  
WARDENERS LOOK JUMPY  
AND APPREHENSIVE.

VOSPER, 'TRUSTEE',  
ESCORTED BY OFFICER  
GREEN COMES DOWN THE  
CORRIDOR CARRYING A  
BUCKET AND MOP.  
THEY MAKE THEIR WAY  
TO THE CONDEMNED CELL.  
GREEN OPENS THE DOOR)

GREEN: Come on, it Vosper. Get busy!

4 to C FAST/

3A A1 (2A)/

289.           3    A                           10.   INT. CONDEMNED CELL. DAY.

Bed/Door.

GREEN & VOSPER

enter.

VOSPER x's fwd.

& starts to

brush

GREEN: All right, Vosper - get busy!

(VOSPER COMES IN  
AND BEGINS TO MOP  
OUT THE CELL.  
GREEN SUPERVISES  
FROM THE CELL DOORWAY,  
LOOKING AGITATEDLY  
OVER HIS SHOULDER  
INTO THE CORRIDOR  
EVERY NOW AND AGAIN,  
AS THE ANGRY MURMURS  
BEGIN TO SWELL LOUDER)

(4 NEXT)



4C

290. 4 C 11. INT. PROCESS CHAMBER. DAY.  
MLS BOX.  
ZOOM IN

(THE PLACE STILL LOCKED  
AND EMPTY, BUT, THE  
CAMERA COMES IN CLOSE  
ON THE 'BOX' - THROBBING  
AND PULSING OMINOUSLY)

/5D C2 1J/

291. 1 J 12. INT. UTILITY. PRISON HOSPITAL ROOM.  
BARNHAM in bed/DAY.  
SUMMERS' chart

292.      5 D (on look up)      (DOCTOR SUMMERS IS CHECKING  
                 JO entering/      CHART. JO COMES IN)  
                 SUMMERS & bed

DR. SUMMERS: Hello, come in.

JO: How is he?

293. 1 J DOCTOR SUMMERS: Fit as a fiddle. Aren't  
MS BARNHAM you Barnan?/Barnham - a visitor for you./  
(TO JO) Please take a seat.

A/B. Let (JO GIVES BARNHAM A BAG  
SUMMERS out R. OF SWEETS)  
Pan JO L. to  
sit. End  
BARNHAM/JO BARNHAM: Thank you. Do I

**BARNAB:** Thank you. Do I know you?

295. 1 J JO: Well, we have sort've met. %.  
MCS BARNHAM

BARNAN: It's just that I don't  
seen to remember anyone - or anything,  
much./

296. 5 D  
MCS JO

297. 1 J JO: You were treated by the Keller  
A/B machine, /don't you remember?

(5 next)



- 25 -

BARNHAM: Everything seems to be a bit of a blank. You wouldn't believe this, but I couldn't even remember my own name until the Doctor told me./

JO: I'm glad to see you looking  
so much better. (RISES) Bye, bye.

BARNHAM: Bye, bye Miss and thank  
you very much for the chocolates.

100 1000 10000

(SUMMERS ENTERS)

/5D move R./

SUMMERS: I'm not so sure. I still think in Barnham's case the machine has over reacted. It extracted all the negative impulses from his brain.

- 25 -



- 26/27/28 -

301. 1 J SUMMERS: Depends how you look at it.  
An idiot -- or a saint./

(NO SCENES 13/14)

AS HE DOES, VOSPER PUTS HIS HAND INTO HIS BUCKET AND BRINGS A PISTOL OUT UNSEEN BY GREEN HE SLIPS IT UNDER THE MATTRESS ON THE BUNK - AND CONTINUES WITH HIS MOPPING. GREEN TURNS BACK.)

GREEN exits. (GREEN EXITS)  
VOSPER x's away.

304.            3    A (on break)  
                    Door/VOSPER

(4 next)

- 26/27/28 -



/4B F/Rod/

305.        4    B                    17. INT. CONDEMNED CORRIDOR. DAY.  
             POWERS & party.  
             POWERS PULLS  
             BACK door. Stay        (FROM THE FAR END, HARRY  
             with MAILER &        MAILER COMES INTO VIEW,  
             PAN HIM L. down        FLANKED BY TWO PRISON  
             stairs.                OFFICERS. MAILER IS A  
                                     TOUGH, VICIOUS THUG.  
                                     CHIEF PRISON OFFICER  
                                     POWERS AND THE GOVERNOR  
                                     FOLLOW ALONG BEHIND.  
                                     THEY MARCH TO THE  
                                     'CONDEMNED CELL' TO THE  
                                     ACCOMPANIMENT OF SHOUTS  
                                     AND JEERS FROM THE  
                                     PRISONERS)

POWERS: All right. Keep that noise down.  
Come on Mailer.

(MAILER AND THE OFFICERS,  
ENTER THE CELL, FOLLOWED  
BY POWERS AND THE GOVERNOR)

/3A A1 2A/

306.        2    A                    17A. INT. CONDEMNED CELL. DAY.  
             GREEN at door/  
             VOSPER at f/g  
             table                POWERS: All right Vosper. Outside.

307.        3    A                    (VOSPER WHO HAS BEEN  
             MS VOSPER.                MOPPING UP, GOES OUT  
             PAN HIM L. to                INTO THE CORRIDOR WITH  
             Group                        HIS MOP AND BUCKET. AS  
                                     HE DOES SO HE EXCHANGES  
                                     A QUICK NOD WITH MAILER.  
  
             MAILER X's fwd.                MAILER LOOKS ROUND THE  
             to bed.                        CELL)

MAILER: Proper little home from home  
isn't it?

(2 next)



- 30 -

GOVERNOR: You'll be in this cell  
until sentence is carried out  
Mailer./

MAILER: I wouldn't put any money  
on that Governor. Nobody's going  
to turn me into a ruddy zombie -  
and that includes you, mate./

POWERS: That's enough of that,  
Mailer.

POWERS: Watch him.

(POWERS AND THE GOVERNOR  
EXIT, LEAVING TWO P.O.'s  
WITH MAILER)

(THE TWO OFFICERS GET  
OUT A SET OF DRAUGHTS)

P.O.: (BIG DAVE) Care for a game Harry? Pass the time./

MAILER: Drop dead./

P.O. (DAVE): Suit yourself./

(THE 2 P.O.'s START TO  
SET OUT THE DRAUGHTS FOR  
A GAME. MAILER FLINGS  
HIMSELF ON THE BUNK. AFTER  
A MOMENT HE SLIDES HIS HAND  
UNDERNEATH, OBVIOUSLY FINDS  
SOMETHING, THEN WITHDRAWS  
HIS HAND AS THE P.O.'s GLANCE  
HIS WAY. HE STRETCHES OUT  
ON THE BUNK, APPARENTLY  
QUITE RELAXED)

- 30 -



PRE-RECORD 1ST DAY/1H B3 3F (L.of pos.) 2X/

314. 2 X 21. INT. CHINESE DELEGATE'S SUITE. DAY  
MCS DR.  
He sips (FU PENG AND THE DOCTOR  
315. 3 F (L. of pos.) ARE NOW CHATTING PLEASANTLY  
MCS BRIGADIER OVER THEIR TEA - BUT NO ONE  
He sighs HAS THOUGHT OF OFFERING THE  
316. 1 H BRIGADIER ANY. HE SITS  
MCS FU PENG. GLOWERING AT THEM)/  
He smiles  
FU PENG: Sin-seh, Wah hi-bang  
chi-mih, lu lai-chi-yalc  
twa-tok, ki-may  
(TRANSLATION: I hope you will do  
me the honour of dining with me  
317. 3 F tonight)/  
DR.sat/BRIG/  
FU PENG  
DR.WHO: Wah nee-peng san.(IN ENGLISH)  
Delighted to have dinner with you  
soon.  
BRIGADIER: There are a few  
questions I should like to ask  
318. 1 H Mr. Fu Peng/  
MCS FU PENG  
FU PENG:(IN CHINESE - LOOKING  
AT THE BRIGADIER) Wah keo ju-hu  
319. 3 F ka soh-tong, la./  
(L.of pos.)  
Tight DR./  
BRIGADIER  
BRIGADIER: What did he say?  
Pull back as  
DR. rises, to  
inc. FU PENG.  
He rises.  
DR.WHO: Dried squid and stewed  
jellyfish old chap. For our dinner.  
(TO FU PENG) Chian, my dear Peng.  
FU PENG: Till our next meeting then,  
sin-seh.  
Let DR. out  
R.  
(THEY SHAKE HANDS AND BOW  
COURTEOUSLY TO EACH OTHER,  
STILL IGNORING THE  
BRIGADIER, WHO, ONCE AGAIN,  
HAS HIS HAND HELD OUT WITH  
NO ONE TAKING ANY NOTICE)

(1 next)



(On 3 Shot 319)

- 32/33 -

PRE-RECORDING ON 1ST DAY (CONT.)

320.        1    H                    BRIGADIER: I really must insist on  
   asking...  
                 BRIG/DR. at door/  
                 FU PENG

(BUT THE DOCTOR IS AT  
THE DOOR)

DR. exits  
b/g

DR.WHO: D<sub>O</sub> hurry along old chap.  
We've got a lot of work to do!

BRIGADIER  
exits b/g.

(FUMING THE BRIGADIER  
FOLLOWS HIM OUT)

Tighten on  
FU PENG

---

2 - F  
Hallway

R E C O R D I N G    B R E A K    (1st day)

---

(ON TO SCENES 32/33/34/35 - 1st day)

- 32/33 -



- 34/35 -

TELECINE-5: (17") 017

Int. Master's Rolls. Day

MASTER is quietly listening  
to MIKE's phone conversation. VOICE: (V.O.FILTER) Armoury.  
(sipping brandy)

MIKE: (V.O. FILTER) Captain Yates here. I want to draw arms and ammunition for a Minimum Escort detail. Security Coding 27953/4A/22...

END TELECINE 5.

		<u>3A A1 2A</u>	<u>TABLE POS.2</u>
321.	<u>3</u>	A	<u>23. INT. CONDEMNED CELL. DAY.</u>
		MS MAILER whistling	(MAILER AND TWO PRISON OFFICER ARE IN THE CELL) /
322.	<u>2</u>	A	<u>MAILER/OFFICER/ DOOR/OFFICER</u>

MAILER: Where's that food then?  
Planning to starve me to death?

OFFICER: It's coming Mailer, it's coming.

See P.O. thru'  
cell door arrive  
& start to open  
door.

MAILER: And so is next Christmas.

(WE SEE MAILER'S HAND  
SLIDING THE GUN FROM  
UNDER THE MATTRESS.

323.        3     A  
              A/B  
              MAILER gets pistol  
              & rises. PAN HIM  
              R. to grab P.O.

              WIDEN TO SHOW THE MAILER About time  
              CELL DOOR OPENING. / THE        too.  
              THIRD OFFICER COMES IN  
              WITH MAILER'S FOOD. AT  
              THAT MOMENT MAILER SPRINGS  
              FROM THE BUNK, WHIPS OUT  
              THE PISTOL, GRABS THE  
              THIRD OFFICER ROUND THE  
              NECK AND PRESSES THE GUN  
              BARREL TO THE MAN'S  
              TEMPLE) /

324.        2     A  
              P.O./MAILER & P.O./  
              P.O.

MAILER: Stay right where you are  
Don't turn your head off.  
(Cont...)

(1 NEXT)

(THE OTHER OFFICERS  
FREEZE)

- 34/35 -



MILLER: (Cont.) '... it.  
Now - the keys.

(THE THIRD PRISON  
OFFICER DOESN'T MOVE)

They x away. I said the keys. Move! Get 'em up.

(SLOWLY THE THIRD  
PRISON OFFICER TAKES  
A BUNCH OF KEYS ON  
A CHAIN FROM HIS  
POCKET)

/1K B4 5E/

325.      1    K                      25.    INT. UNIT H.Q., BRIGADIER'S  
   MCS BRIGADIER    OFFICE. DAY

---

(ON TO PAGE 37)

(5 NEXT)



(THE BRIGADIER SITTING  
AT HIS DESK. THE DOCTOR  
LOST IN THOUGHT AT THE  
WINDOW)

326.     5     E                    BRIGADIER: Are you really  
                                  suggesting there's a connection?/  
                  DR/BRIG seated.  
                  CORP.BELL  
                  drawing curtains  
                  DR. X's fwd.     DR.WHO: Another mysterious death  
                                  with unexplained marks on the  
327.     1     K                    body? There's got to be./  
                  A/B  
                                  BRIGADIER: But this Keller machine  
328.     5     E                    of yours is miles away./  
                  MLS MIKE  
                  entering. PAN  
                  HIM R. to  
                  MIKE/DR./BRIG.  
                  seated.

(THE DOCTOR SITS  
LOST IN THOUGHT. MIKE  
ENTERS)

MIKE: Excuse me, sir. We're  
just about ready for off, sir.  
If you'd okay the movement  
order, and route plans -  
(HE HANDS THE BRIGADIER SOME  
PAPERS)

(1 NEXT)



DOCTOR WHO: Off on a little jaunt  
Captain Yates?

MIKE: Not exactly, Doctor. We're  
moving the Thunderbolt.

DR.WHO: The what?

MIKE: The Thunderbolt. It's a  
nuclear powered missile with a  
war-head full of nerve gas.

329.        1    K                    DR.WHO: I thought those things  
             MCS BRIGADIER        had been outlawed./

BRIGADIER: They have. This one's  
                                 on its way to the Naval dockyard.  
330.        5    E                    They're going to dump it at the  
             MCS DR.                bottom of the ocean./

DR.WHO: With a Peace Conference  
                                 going on. Not a very tactful time  
331.        1    K(turns to go)to trundle rockets about, is it?/  
             MIKE's side/  
             BRIGADIER  
             fav. BRIG.

(ON TO PAGE 39)

(5 NEXT)



(BRIGADIER SIGNS THE PAPERS, GLANCING AT THEM AS HE DOES SO)

BRIGADIER: I see you're taking Benton.

YATES: If it's okay with you sir.

BRIGADIER: You're welcome to him. Just be sure he doesn't lose the missile for you./

332. 5 E  
MCS MIKE

333. 1 K YATES: Sir?/  
MCS BRIGADIER

334. 5 E BRIGADIER: Somehow He managed to lose a Chinese girl in broad daylight /  
MIKE/DR./BRIG BRIGADIER: He followed her.

DR. X's fwd.

DOCTOR WHO: Chinese girl? What Chinese girl?

(BRIGADIER HANDS BACK THE PAPERS)

BRIGADIER: All right Yates. Carry on. And good luck.

YATES: Thank you sir! Bye Doctor.

(YATES EXITS BUT THE DOCTOR HARDLY NOTICES)

335. 1 K DOCTOR WHO: Brigadier! What Chinese girl?/  
A/B

336. 5 E BRIGADIER: Captain Chin Lee, the General's aide. I thought she was implicated and had her followed. Benton lost her/..  
CU DR.

(1 NEXT)



DOCTOR WHO: That's it. That's the link!

BRIGADIER: What is?

337.      1    K  
            CU BRIGADIER

DOCTOR WHO: When Emile Keller was installed the Machine at Stangmore had a Chinese girl as his assistant./

338.      5    E  
            CU DR.

BRIGADIER: Could be co-incidence./

DOCTOR WHO: Co-incidence my foot. You'd better put out a genral alert for that Chinese girl Brigadier. Wherever she is, she's got to be found.

TELECINE 6: (1'11")

Ext Unit H. Street Day.

The Master's Rolls is parked in a quiet street. We see CHIN LEE walk along and get into the car. The Chauffeur is at the wheel, the MASTER sits in the back.

Int. Rolls Day.

The Master pats the seat, and CHIN LEE sits beside him.

MASTER: You are late Captain.

CHIN LEE: My apologies Master.

Her voice is remote and distant. She is obviously under hypnotic control.

(5 NEXT)



Sit down

MASTER:/ You did well at the Conference. Now I have another task for you.

The MASTER produces a small shiny gadget like futuristic hearing aide, CHIN LEE shrinks away.

CHIN LEE: No... please no...

The MASTER grips her by the neck with one hand, slips the gadget behind her ear with another. Immediately CHIN LEE goes rigid.

MASTER: You will obey me, Chin Lee.

CHIN LEE: Yes, Master.

MASTER: Tonight you will kill the American delegate.

CHIN LEE: I will kill the American Delegate.

MASTER: Go - and obey me.

CHIN LEE gets out of the car.

(5 next)



/10 C1 5B/

339. 5 B 29. INT. PRISON CORRIDOR, STINGHOOR. PRISON.  
Tight MAILER/ EVENING  
PRISONERS & TELEGRAMS  
P.O.'s/GREEN Distant alarm siren

VOSPER enters from (MAILER HAS RELEASED THE PRISONERS IN THE IMMEDIATE AREA, PRISON OFFICERS, ARMS RAISED, ARE STANDING FACING THE WALLS, EACH ONE GUARDED BY AN ESCAPEE. WELL IN THE B.G. WE CAN HEAR AN ALARM SIREN BLARING OUT. VOSPER ENTERS)

MAILER: (TO GREEN) Just one peep out of y

VOSPER: I've done the phone, Harry, but they've got the wing surrounded.

GREEN: You've got no chance.

MAILER: They won't come in. Not whilst we've got some of their screws here.

Anyway,

VOSPER: Oh sure. /They can't get in. But we can't get out!

340. 1 C (on break) MAILER: We'll get out. Shut up and  
PRISONERS/MAILER/ Let me think. (HE CROSSES FWD.)  
VOSPER GREEN

MAILER & VOSPER VOSPER: We can't just stay here.  
X fwd. to They'll starve us out.  
cam.

MAILER: What we need is hostages.

VOSPER: We've got then - (HE INDICATES PRISON OFFICERS)

We need more.

MAILER: / If we cut round behind the kitchens - we can get to the Prison Hospital. We can grab one of the Doctors (TO ONE OF THE PRISONER'S) You and the others stay here. I'll be back.

Let them out  
L.

MAILER: I'll be back!

RECORDING BREAK 1 to F C to 3  
5 to F

(1 NEXT)



/5F C3 1F/

341. 1 F 30. INT. PRISON HOSPITAL ROOM. EVENING.

CS Phone receiver.

Pan up to JO/  
SUMMERS

See alarm light

flashing

(JO IS TRYING TO USE THE  
TELEPHONE. ALARM LIGHT  
FLASHING AND BELL)

JO: No good. The line's dead.

SUMMERS x's  
fwd. & out R.  
Stay on JO

DR. SUMMERS: I think you'd better  
leave here and go to the Admin-  
istration block, Miss Grant.

342. 5 F JO: What about you?/

Tight JO/SUMMERS

DR. SUMMERS: I'd better stay here.  
Somebody's bound to get hurt  
by the time they're finished/

343. 1 F (on look)  
JO/MAILER and  
VOSPER entering/  
SUMMERS

(THE WORDS DIE ON HIS LIPS)

(DR. SUMMERS SLOWLY BACKS  
AWAY WITH HIS HANDS RAISED.  
JO LOOKS AT HIM PUZZLED -  
AND THEN TURNS - TO SEE  
MAILER COMING IN, WITH THE  
GUN IN HIS HAND. THE VOSPER  
IS CLOSE BEHIND HIM)

VOSPER x's fwd.

(VOSPER GRABS DR. SUMMERS  
AND PUTS A VICIOUS ARM  
LOCK ON HIM - AND PROPELS  
HIM OUT OF THE DOOR)

344. 5 F MAILER: (TO JO) Out./ On your way.

CU JO reaction.

Let her out L.

(HE MOTIONS JO TO THE DOOR)

(2 next)



/3E B4 2D/

345. 2 D 31. INT. BRIGADIERS OFFICE, NIGHT.

DR./BRIG on  
phones

(SOLDIER DRAWS CURTAINS)

(THE BRIGADIER IS AT HIS  
DESK, THE DOCTOR IS ON THE  
PHONE)

DOCTOR WHO: (INTO PHONE) Operator, I've been waiting some considerable time for my call to Stangnoor Prison (PAUSE) Illsee. Very well, I'll try hold. (TO BRIGADIER) Some trouble with the lines -

(THE BRIGADIER IS ABOUT TO  
REPLY WHEN ANOTHER PHONE  
RINGS. HE PICKS IT UP)

346.                    3       E  
                             MCS BRIGADIER

ZOOM OUT as he  
                             rises & pan him  
                             L. to pick up  
                             DR. Let BRIG.  
                             out L.

BRIGADIER: (INTO PHONE) Lethbridge  
Stewart. What?/Where? No. Don't  
arrest her. I'll deal with this  
myself. (HE PUTS DOWN THE PHONE AND  
TURNS TO THE DOCTOR)

BRIGADIER: Message from one of my Agents. Chin Lee's turned up again.

347.      2      D  
            MS BRIGADIER

DOCTOR WHO: Chin Lee? Where?/

348.            3    E  
                 MS DR.    He  
                 rises.    Track  
                 in fast to  
                 phone.

BRIGADIER: She's just been seen entering the Chinese delegates suite.

BRIGADIER: Well come on Doctor,  
You can call Miss Grant later.  
(THE BRIGADIER EXITS. THE DOCTOR  
HESITATES PUTS DOWN THE PHONE AND  
FOLLOWS HIM)

(REST OF EPISODE 2  
PRE-RECORDED 1ST DAY)

(ON TO SCENE 32 PAGE 50)  
- PRE RECORDED 1ST DAY



(previously on Sc.21  
Shot 320 on 1)

- 49/50 -

PRE-RECORD ON 1ST DAY

/1X A4/

349.	<u>1</u>	<u>X</u>	32.	INT. CHINESE DELEGATE'S SUITE.
				<u>NIGHT</u>
				<u>LIGHTING</u>
				<u>FX</u>
				(THE ROOM IS EMPTY. HOLD FOR A MOMENT OR TWO. THEN THE DOOR OPENS SLOWLY - AND CHIN LEE COMES IN.
				SHE COMES RIGHT INTO THE CENTRE - STOPS AND PUTS HER HANDS UP TO HER TEMPLES AND GRIMACES WITH PAIN. WE HEAR THE THROBBING NOISE VERY FAINTLY.
				CHIN LEE DROPS HER HANDS DOWN AND THAT STRANGE, DISTANT LOOK COMES OVER HER FACE.
				SHE MOVES TO THE TELEPHONE AND LIFTS THE RECEIVER)

(5 next)

- 49/50 -



Room 411.

CHIN LEE: (INTO THE PHONE)/ Hallo,  
is the American Delegate there,  
please. This is Captain Chin Lee  
of the Chinese People's Delegation,  
I must speak to Senator Alcott  
urgently.... Thank you.

350.        5    G        33. INT. U.S. DELEGATE'S HALLWAY/ NIGHT

DESK f/g/

Door.

AIDE exits.

ALCOTT x's

fwd. & picks up  
phone. Tighten

(THE AMERICAN DELEGATE,  
SENATOR ALCOTT PICKS  
UP THE PHONE. TAKES  
FROM AIDE

INTERCUT BETWEEN SCs.  
32 & 33 AS REQUIRED)

ALCOTT: Hallo, this is Senator  
Alcott here.

CHIN LEE: Captain Chin Lee here,  
Senator.

351.        1    X        ALCOTT: Yes, Captain? What can I  
do for you?/  
MCS CHIN LEE

CHIN LEE: Comrade Fu Peng wishes to  
see you immediately - and wonders if  
you could come to our suite?/

352.        5    G        MCS ALCOTT

353.        1    X        ALCOTT: At this time of night?/  
A/B

CHIN LEE: It is a matter of vital  
importance. He wishes to assure you  
that it is to your country's  
advantage./

354.        5    G        CU ALCOTT

355.        1    X        ALCOTT: Captain, this is highly  
irregular./  
CU CHIN LEE

356.        5    G        CHIN LEE: He asks that you come alone -  
the subject is most secret./  
A/B

(1 NEXT)



357. 1 X ALCOTT: Okay, Captain. I'll be  
CU CHIN LEE right over./ minutes...

Puts phone  
down. Ease  
out a fraction  
as she exits

CHIN LEE: Your time will not be wasted Senator.

(AND CHIN LEE REPLACES  
THE RECEIVER SLOWLY;  
SHE GOES OUT INTO THE  
HALLWAY)

358. 2 F 34. INT. CHINESE DELEGATE'S HALLWAY. NIGHT  
MS CHIN LEE Lighting effects  
/1 CRAB I. EAST

1 CRAB L. FAST  
to let 3 in  
3 into F

(CHIN LEE GOES TO DOOR AND  
UNLATCHES IT AND THEN HIDES  
IN HALLWAY.

PAN HER R. to  
door. CRAB R.  
& hold her fwd.  
to hide f/g.  
End door/CHIN  
LEE f/g.

THERE IS A KNOCK AT THE DOOR.  
CHIN LEE'S EYES NARROW.  
ANOTHER KNOCK AND THE DOORS  
OPENS. SENATOR ALCOTT ENTERS.)

ALCOTT enters ALCOTT: Anyone at home? (NO REPLY)  
Mr. Fu Peng?

Let ALCOTT  
out L

Pan CHIN LEE L.

(HE LOOKS AROUND AND THEN  
SEES THE DOOR TO THE SUITE  
OPEN WITH A SHAFT OF LIGHT  
SHINING THROUGH IT. HE  
CROSSES AND ENTERS.

/2 to E FAST/

CHIN LEE COMES OUT OF  
HIDING AND FOLLOWS.)

359. 3 F 355. INT. CHINESE DELEGATE'S SUITE. NIGHT  
ALCOTT/CHIN LEE  
entering (SENATOR ALCOCK ENTERS)

(SENATOR ALCOTT ENTERS  
FOLLOWED BY CHIN LEE)

LICOTT: (CALLS) Mr. Fu Peng?  
(NO REPLY)

(CHIN LEE CLOSES THE DOOR.  
ALCOTT TURNS, SURPRISED.)

(2 NEXT)



ALCOTT x's  
to CHIN LEE.  
Tighten

ALCOTT: (Cont.) May I ask what all  
this is about, Captain?

CHIN LEE: Of course.

ALCOTT: Where is Mr. Fu Peng?

360. 2 E Tight ALCOTT/  
CHIN LEE fav.  
ALCOTT. CHIN LEE: He will be here soon.  
Sit down./
- Pan ALCOTT L.  
as he x's away  
losing CHIN LEE. ALCOTT: Now look, I am in the middle of  
my dinner and...
- CHIN LEE: Sit down, please.
- ALCOTT: Oh, all right. But make it short  
(HE SITS) Thank you.
361. 3 F MCS CHIN LEE. Pan  
her R. to light  
switch. (CHIN LEE TURNS OFF THE Q - Main  
MAIN LIGHT) light off
362. 1 X (L.of pos.) MS ALCOTT.  
He rises & sits ALCOTT: (RISING) Hey, what are GRAMS  
you doing? Box effec  
build up  
(poss.  
dub)
- (HE PUTS A HAND UP TO  
HIS EAR AND SHAKES  
HIS HEAD)
363. 3 F MS CHIN LEE  
Pan her L. I can hear this noise/...
- (AND NOW CHIN LEE  
BEGINS MOVING SLOWLY,  
VERY SLOWLY TOWARDS  
ALCOTT)
364. 1 X (L.of pos.) MCS ALCOTT  
Sort of throbbing/..
- (HE PUTS HIS HANDS UP TO HIS  
TEMPLES).
- He rises fast
365. 3 F CU CHIN LEE  
It's - it's hot in here. Hey,  
what's happening...?/
- MIX TO:
366. 5 H CU MONSTER  
happen
- (AND NOW, AS CHIN LEE GETS  
CLOSER, HER WHOLE IMAGE BEGINS  
TO DISTORT VIOLENTLY. ALCOTT'S  
EYES OPEN WIDE WITH ALARM

RECORDING BREAK (1st day) (CHIN LEE out - MONSTER in)  
1 - H



367.	1	H	ALCOTT/MONSTER	ALCOCK: (cont) Get back - you hear me ... get back/...
			It starts to X fwd.	
368.	3	F	CU ALCOTT. Turns to go.	(HOLD ON ALCOCK'S P.O.V. OF CHIN LEE: OVER HER ENTIRE FIGURE A HORRIFIC, TERRIFYING CHINESE DEVIL-MASK IS FORMING, SUSPENDED IN THE AIR BEFORE HIM.
369.	1	H	A/B	
			As ALCOTT goes out L. ZOOM IN on MONSTER x'ing fwd.	ITS EYES BLAZING FEARFULLY, ITS MOUTH OPENING AS THOUGH TO DEVOUR HIM. CHIN LEE HERSELF HAS COMPLETELY DISAPPEARED.
370.	3	F	MS ALCOTT/Mirror with MONSTER advancing.	ALCOCK SCREAMS AS THE NIGHTMARE MONSTER BLOTS OUT EVERYTHING ELSE IN FRONT OF HIM. IT SWOOPS IN TO ATTACK HIM.
			ALCOTT falls out of shot	
? 371.	1	H	CU MONSTER	IT SWOOPS IN TO ATTACK HIM. HE GASPS VIOLENTLY - AND CLUTCHES AT HIS CHEST. HE SINKS TO HIS KNEES AS THE DEVIL-MASK TOWERS OVER HIM APPALLINGLY...)

TELECINE 7:

Stock closing film  
S/IMPOSE TITLES

Start signature tune

1. Dr. Who  
JON PERTWEE
2. The Master  
ROGER DELGADO
3. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
4. Jo Grant  
KATY MANNING
5. Captain Mike Yates  
RICHARD FRANKLIN  
Sergeant Benton  
JOHN LEVENE
6. Mailer  
WILLIAM MARLOWE  
Vosper  
HAYDN JONES

/CONT.OVER



7. Dr. Summers  
MICHAEL SHEARD  
Barnham  
NEIL MCCARTHY
8. Captain Chin Lee  
PIK-SEN LIM  
Fu Peng  
KRISTOPHER KUM
9. Prison Governor  
RAYMOND WESTWELL  
Senator Alcott  
TOMMY DUGGAN  
Corporal Bell  
FERNANDA MARLOWE
10. Chief Prison Officer Powers  
ROY PURCELL  
Senior Prison Officer Green  
ERIC MASON
11. Prison Officers  
BILL MATTHEWS  
BARRY WADE  
DAVE CARTER  
MARTIN GORDON
12. Title Music by  
RON GRAINER and  
BBC RADIOPHONIC  
WORKSHOP
13. Incidental music by  
DUDLEY SIMPSON
14. Film Cameraman  
FRED HAMILTON  
Film Editor  
HOWARD BILLINGHAM
15. Visual Effects  
JIM WARD
16. Script Editor  
TERRANCE DICKS
17. Designer  
RAY LONDON
18. Producer  
BARRY LETTS
19. Directed by  
TIMOTHY COMBE  
BBC-tv

FADE SOUND & VISION



EPISODE THREE - Pre-record on 1st day

EDITING NOTE: Scene 1 and first half of Sc.2 to be replayed from Scene 34 of Episode 2 - then continue:-

/1H B3 3F A4 2E/

372.        3    F                    2. (CONT.) INT. CHINESE DELEGATE'S SUITE.  
                  On door.                    NIGHT  
                  DR./FU PENG/  
                  BRIGADIER enter

(THE DOOR OPENS AND THE DOCTOR ENTERS, FOLLOWED BY THE BRIGADIER AND FU PENG. ALL THREE HALT APPALLED. SO STRONG IS CHIN LEE'S POWER OVER ALCOTT THAT ALL THREE ARE CAUGHT UP IN THE HALLUCINATION, SEEING CHIN LEE AS A CHINESE MONSTER.

THE BRIGADIER DRAWS HIS REVOLVER AND AIMS AT THE MONSTER

DR.WHO: No, Brigadier - don't!

373.        2    E (after shot)  
                  MLS MONSTER  
                  It turns x's  
                  twds. & stops

(HE KNOCKS THE BRIGADIER'S ARM UP AND THE SHOT GOES WILD./

DOCTOR WHO ADVANCES STEADILY ON THE MONSTER, FIGHTING TO OVERCOME THE STRENGTH OF THE HALLUCINATION. WE SEE THE MONSTER FROM DR.WHO'S P.O.V. IT BEGINS TO WAVER, AND THE FORM OF CHIN LEE APPEARS THROUGH IT.)

374.        3    F                    DR.WHO: Tigon lissee Chin Lee/..  
                  DR./FU PENG/  
                  BRIGADIER                    Tigon lissee/

375.        2    E  
                  CU MONSTER.  
                  Defocus.

(THE MONSTER BEGINS TO SHIMMER. DOCTOR WHO APPROACHES CHIN LEE AND STRIKES A QUICK LIGHT BLOW TO HER NECK. THE MONSTER VANISHES INSTANTLY.)

MIX TO:

376.        5    H  
                  CU CHIN LEE.  
                  Defocus &  
                  focus up.

(2 NEXT)        RECORDING BREAK (1st day)    Monster out - CHIN LEE in



[illegible]

(ON TO SCENE 6 EP.3)  
Cam.3



PRE-RECORD 1ST DAY - EPISODE THREE SCENE 6

382. 3 <sup>pos.)</sup> F(L.of 6. INT. CHINESE DELEGATE'S SUITE. NIGHT  
DR./FU PENG/  
CHIN LEE on  
sofa

/1H B3 3F 2X/

(ALCOTT HAS BEEN TAKEN OUT  
TO THE AMBULANCE. WATCHED  
BY FU PENG, THE DOCTOR IS  
EXAMINING CHIN LEE. SHE  
MOANS AND STIRS)

FU PENG: This girl has done great  
harm. She must be punished.

DR.WHO: She wasn't responsible,  
you know.

FU PENG: Doctor, I have understood  
very little of what you have been  
saying... please explain more  
clearly./

383. 2 X  
MCS DR.

DR.WHO: Chien. Chin Lee was being  
used by someone trying to drive the  
world into war./

384. 3 F  
MCS FU PENG

FU PENG: You will find this person  
and punish him?

DR.WHO: If I can.

FU PENG: Then I leave matters to you.  
I must go to my Embassy.

Ease out to  
DR./FU PENG  
DR. rises

(FU PENG STARTS TO GO)

DR.WHO: Peng-an, Peng

FU PENG: May the gods smile on you,  
Doctor.

Let FU PENG  
out R.

385. 1 H (on moan)  
MS CHIN LEE  
DR. sits into  
v.tight 2-s  
DR./CHIN LEE

DR.WHO: (TO CHIN LEE) Chin Lee.  
Chin Lee, can you hear me?... listen  
to me... listen to me.

386. 2 X  
CU DR.

CHIN LEE: (IN CANTONESE) Nei hai ping-kor?  
Ngoh hai pin-see?/  
(TRANSLATION: Who are you... where am I)

387. 1 H  
MCS CHIN LEE

DR.WHO: Ah! Cantonese - mm! (IN CANTONESE)  
Ngoh hai lai. Pang-yeaw Chin Lee.  
Ma-pah-la-ma. Trust me./



(PANICKY, CHIN LEE  
STRUGGLES TO GET UP)

She rises in  
v.tight 2-s  
DR./CHIN LEE

CHIN LEE: Something happened...  
something terrible...

388.	2	X	DR.WHO: Yes, I know. It was only in your mind./ In your mind.
389.	1	H	I must ask you some questions./
390.	2	X	CHIN LEE: Questions?/
391.	1	H	DR.WHO: About Emile Keller... and your visit to Stangmoor Prison./

END OF PRE\_RECORDING - 1st day